Juan Gordillo

Rigging/Animation

EXPERIENCE

The Cinema Floor, Remote— Modeling/Rigging/Animation

JULY 2021 - PRESENT

Artist

 Modeled 2 characters. Rigging and animating several characters for an unannounced YouTube Original Series.

Estrella Media, Burbank — Motion Graphics Designer

FEBRUARY 2020 - NOVEMBER 2020

• Create ideas and visual concepts to meet client's content and image requirements

New York Film Academy, Burbank — Rigging/Animation

JULY 2020 - NOVEMBER 2020

Teaching Fellow

JANUARY 2020 - NOVEMBER 2020

TA

- Teach assigned classes and sub for other teachers
- Assist teachers in-class and have consultations with students to aid them in their projects and homework

Raccoon Kid, Burbank — Rigging Artist

FEBRUARY 2020 - MAY 2020

• Creating rigs for a 3D animated pilot concept

Ghosting, Burbank — *Director/Rigging/Layout*MAY 2018 - PRESENT — *Animation/Tech Anim*

- Working as a Rigger, Layout Artist, Animator, and Technical Animator, as well as Director for a 4 min short film
- https://vimeo.com/369983371 Password: JPGF19

NASA JPL — "Moondiver" — Modeling Lead

FEBRUARY 2019 - MAY 2019

• Modeled the rover and rocket for a 3D preview of the mission

EDUCATION

New York Film Academy, Burbank — BFA in 3D Animation & VFX

SEPTEMBER 2016 - SEPTEMBER 2019

Guatemala, 02007 +502 4299 0978 jgordillo3d@gmail.com https://www.jpganim.com/

SKILLS

Primary:

Rigging, Animation

Secondary:

Modeling, Texturing, Layout, Lighting, Compositing, VFX, Effects Animation

SOFTWARE

- Maya
- ZBrush
- o Houdini
- Nuke
- o Unreal Engine
- V-Ray
- Arnold
- Redshift
- Octane
- MEL/Python
- o Cinema 4D
- o Mari
- After Effects
- o Premiere
- Photoshop

LANGUAGES

Spanish, English